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THE MARES OF DIOMEDES, BY GUTZON-BORGLUM

## NOTES

THE ANNUAL MEETING OF THE CORPORATION.—The thirty-sixth annual meeting of the Corporation, was held at the Museum on Monday, February 19, at three o'clock, P. M., Mr. Joseph H. Choate, presided. There were brief addresses by the Director, Assistant-Director, and the Curator of Paintings, Mr. Roger E. Fry, and the annual report of the Trustees was read by the Secretary, Mr. Robert W. de Forest.

THE ANNUAL MEETING OF THE BOARD OF TRUSTEES.—At a meeting of the Board held on Monday, February 19, the following Trustees, officers and committees were elected to serve for the year 1906-1907.

TRUSTEES FOR THE TERM ENDING FEBRUARY, 1913.

CHARLES STEWART SMITH  
DANIEL CHESTER FRENCH  
WILLIAM CHURCH OSBORN

### OFFICERS

President,  
First Vice-President,  
Second Vice-President,  
Secretary,  
Treasurer,

J. PIERPONT MORGAN  
DARIUS O. MILLS  
JOHN STEWART KENNEDY  
ROBERT W. DE FOREST  
JOHN CROSBY BROWN

### EXECUTIVE COMMITTEE

J. PIERPONT MORGAN DARIUS O. MILLS JOHN STEWART KENNEDY JOHN CROSBY BROWN ROBERT W. DE FOREST	}	Ex Officio
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CHARLES STEWART SMITH  
WILLIAM LORING ANDREWS  
JOHN L. CADWALADER  
ELIHU ROOT  
DANIEL CHESTER FRENCH  
JOSEPH H. CHOATE  
WILLIAM M. LAFFAN  
HENRY WALTERS

### FINANCE COMMITTEE

EDWARD D. ADAMS  
DARIUS O. MILLS  
HARRIS C. FAHNESTOCK  
THE TREASURER (ex officio)

### AUDITING COMMITTEE

GEORGE A. HEARN  
WILLIAM CHURCH OSBORN  
WHITLAW RIED

The following persons were elected members of the corporation:

BULLETIN OF THE METROPOLITAN MUSEUM OF ART

HONORARY FELLOWS FOR LIFE

SIR CASPAR PURDON CLARKE  
EDWARD ROBINSON  
BASHFORD DEAN  
JOHN A. PAINE

FELLOW IN PERPETUITY

FANNY AVERY WELCHER

FELLOWS FOR LIFE

JOSEPH PULITZER  
S. R. GUGGENHEIM

THE THIRTY-SIXTH ANNUAL REPORT OF THE TRUSTEES.—This report, mentioned above as having been presented to the Corporation at its annual meeting, will be printed before the next number of the Bulletin goes to press, and will be sent to all members of the Museum. In it will be found a survey of the activities of the Museum during the past year, a notice of the recent changes in the Museum staff, and statements concerning the future policy of the Trustees in the development and arrangement of the collections, and toward American art. The report will contain, also, statistical tables of various matters of interest, and a list of all the members of the Museum, both corporate and annual.

RECENT ACCESSIONS TO THE LIBRARY.—Two hundred and fifty volumes have been added to the Library since January 20.

The gifts were as follows:

From Mr. Edward D. Adams,

53 photographs of paintings.

From Mr. George A. Hearn,

3 priced sale catalogues.

From Mr. Charles Stewart Smith,

74 Catalogues of sales, exhibitions and collections.

From Mr. George Hartwell Bartlett,

Pen and ink drawing, Cambridge, 1903.

The attendance has been: for January, 173 readers, and for February, 136 readers.

There is issued with this number of the Bulletin, a supplement containing the promised annual report of the Library for the past year.

THE STAFF.—The continued activity of the Museum is evidenced by the following appointments.

Miss Margarette Brooks, of Salem, has been employed to assist Professor Morse in the classification and labeling of the Japanese pottery.

Miss S. E. Wallace, formerly of the Columbia University Library, has been appointed an assistant in the Library.

Frau Kubasek (formerly Mrs. Dengler, Directress for several years of the Decorative Art) has been asked to take charge of the classification and arrangement of our collection of laces. She has been highly recommended as a graduate of the Vienna School, which is one of the best in Europe, and has arranged and classified a fine collection of laces in the Hamburg Museum; she performed the same service for the collection of 470 specimens sent to the Chicago Exposition, and also for the Loan Exhibition held two years later in the Ortgies Gallery in New York.

OUR LACE COLLECTION.—Besides the remarkable specimens of lace presented by Mrs. Astor (only part of which are now on exhibition) we have on hand a number of gifts of value which, for lack of space, have never been exhibited, and we now ask the co-operation of the ladies of New York who may have specimens which they would be willing to give or loan in order to make the collection more complete. Some of the classes are already amply represented, while in some we have a very meagre showing.

STUDENT FACILITIES.—In fulfilment of the promise, made in the January Bulletin, that new facilities would be afforded to students after January 1, the following rules governing sketching and drawing in the Museum are now published:

Hereafter students and other visitors will be permitted to sketch or make notes of all objects in the collections of the Museum except those which are copyrighted and those which are lent. In the case of the objects which are lent, permission will be granted if the applicant first submits the owner's consent in writing.

The use of hand cameras will also be permitted, with the exceptions noted above.

For all kinds of copying requiring the use of an easel or a modelling stand permission must be obtained at the office of the Assistant Secretary, and applicants may be required to present a satisfactory reference.

The attendants are instructed to see that persons making use of any of these privileges do not obstruct the passageway through the galleries.

BRAUN, CLÉMENT & CO. TO MAKE PHOTOGRAPHS OF MUSEUM PAINTINGS.—Arrangements have been made for the publication of the paintings in the Museum by the celebrated firm of photographers, Messrs. Braun, Clément & Co., successors to Adolph Braun of Dornach, Alsace and Paris. The Museum is thus added to a list, which already includes most of the important galleries of Europe, and comprises many thousands of prints—in fact, photographs of most of the celebrated pictures and drawings of the world.

The chief value of these prints lies in the fact that, being made by the carbon process, they are unalterable, and that, through the methods employed, the obstacles attending the reproduction of the exact relative values of the different colors in photographic negatives have been overcome mainly by the use of separate chemical substances especially adapted to the respective colors and tints.

It is understood that Mr. Adolf Braun will come to America to take these photographs in person, and that it may be possible for owners of private galleries to take advantage of this opportunity to have their pictures added to this celebrated collection.

ATTENDANCE.—The number of visitors to the Museum during the month of January was 60,075. This large figure may be averaged as follows:

Admissions on 9 pay days.....	1,769
“ “ 18 free days.....	31,382
“ “ 9 free evenings....	1,460
“ “ 4 Sundays.....	24,588
“ by ticket on pay days	876

The Director of the Museum has been so overwhelmed with calls and letters that it is found necessary to respectfully request that all who have communications, other than those of a strictly personal character, shall be guided in their correspondence by the following note:

All letters concerning purchases, all applications for positions, all letters concerning membership or matters pertaining to the Bulletin should be addressed as follows:

To The Secretary of  
THE METROPOLITAN MUSEUM OF ART  
Central Park  
New York

## PRINCIPAL ACCESSIONS

JANUARY 20 TO FEBRUARY 20, 1906

THE THREE GRACES, BY WILLIAM ETTY (1787-1849).—Etty is classed as one of the best colorists among English painters. This small painting, although but a study for a larger composition, shows Etty's characteristic brilliance in handling and fine feeling for the quality of paint better than many more ambitious and deliberate works. Etty may almost be considered, indeed, as the last painter who inherited the scientific methods of the great tradition of oil painting. He was succeeded by artists who experimented in various directions, but since his day there has been no central and continuous tradition of painter's craftsmanship.

An interesting life of the painter was written by Gilchrist, the biographer of William Blake, a book, Carlyle tells us, which he

read "with unusual satisfaction, a book done in a vigorous, sympathetic, vivacious spirit, and promising me delineation, actual and intelligible, of a man extremely well worth knowing."

The picture was bought out of the income of the Rogers fund.

A ROMAN TRIUMPH, BY A. C. H. VERNET (1758-1836).—Against a background of classic buildings passes a pageant of ancient Rome. Victorious Caesar in his gold chariot drawn by prancing white steeds, heralded by centurions, men-at-arms and standard-bearers, has just emerged from beneath the triumphal arch to the right of the picture.

The painting is the gift of Mr. D. O. Mills.